

A EUROPEAN CRIMINAL COURT OF HEALTH AND ENVIRONMENT

THE COURT PROJECT AND THE PROTECTION OF CULTURAL AND LANDSCAPE HERITAGE: ENHANCING THE CIRCULAR ECONOMY PRINCIPLES. *CLIC and URBINAT*

Horizon2020 **URBINAT**

Healthy corridors as drivers of social housing
neighborhoods for the co-creation of
social, environmental and marketable NBS

www.urbinat.eu

https://www.youtube.com/watch?time_continue=3&v=FWnH5T9GX9I&feature=emb_logo

Horizon2020 **CLIC**

Circular Models Leveraging Investments in
Cultural Heritage Adaptive Reuse

www.clicproject.eu

<https://www.youtube.com/watch?v=rL3QRvhqeTE>

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CLIC Partnership



PILOT CASES

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WIDER THINKING SCENARIO

As witnessed by these, among many others, EU research projects, learning, designing, working and producing with (rather than against) nature and its extended community of living beings, should not be taken any longer as an exception **but as a rule.**

Landscapes present the most powerful and explicit expressions of our culture and art of living

and not only of occupying the soil
(see Ivan Illich, *In the mirror of the past: Lectures and Addresses*, 1991)

Working, Learning and Producing with Nature, rather than against it,
can help in enhancing natural, but most of all, social capital

**Landscape model:
From art of building (tecnosystem)
to the art of living (“third” ecosystem)**

**Co- designing with
(not merely for or against) the
extended community of living beings**

Earth as a global household

As well as humans design and produce, also other living beings are active in designing and co producing this home.

We all built, consume and influence our environments and backwards these environments build, consume and influence ourselves and the production processes of all living beings.

It is exactly this awareness of being just co-producers and co-designers that are in permanent relation with other beings and their different dimensions of time and space that further challenges any linear - straight forward dimensions of projects.

Design practice should include

Cyclical dimensions and models that nature and tradition impose

Intermittences of time as well as Spatial Disturbances

(absence of individual will as core driving and identification factors of projects)

Migratory and movable dimension of environment