

Welcome to all who share our interest in the adaptive reuse of cultural heritage!

In taking part in the CLIC Heritage Innovation Partnerships – or, HIPs – you become part of a community of practice that explores how the adaptive reuse of cultural heritage can foster circular and sustainable cities across and beyond Europe. This note will give you an overview of these partnerships and their context, while also suggesting some of their benefits.

What is CLIC?

CLIC (Circular models Leveraging Investments in Cultural heritage adaptive reuse) is a three-year research project financed by the European Commission. It develops and tests innovative business, financing and governance models for the adaptive reuse of cultural heritage and landscapes to implement a fully circular economy in cities and regions.

These new models will be based on two key concepts: heritage communities – or groups who value specific aspects of cultural heritage and want to transmit them to future generations – and cultural heritage as a ‘common good’ – something that belongs to all, but requires collective and responsible use to avoid its destruction. Together, these call for *participatory* and *bottom-up approaches* to effectively exploring the potential of circular adaptive reuse practices.

What are Heritage Innovation Partnerships?

The HIPs are four multi-actor partnerships each one formed by one city/region partner and one research/academic partner.

The HIP leaders will guide the local process and collaborate with you to develop insights on adaptive reuse that both contribute to (i) addressing local adaptive reuse challenges and (ii) providing input to the project’s work programme.



The process as a whole will be guided by a set of principles: inclusiveness or diversity, equity or fair opportunities, flexibility or openness and consistency or reliability. Taken together, these will help to achieve a meaningful and inspiring experience for all involved in CLIC and the HIPs.

In each city-region, you will participate in six HIP dialogues and one Open Day:

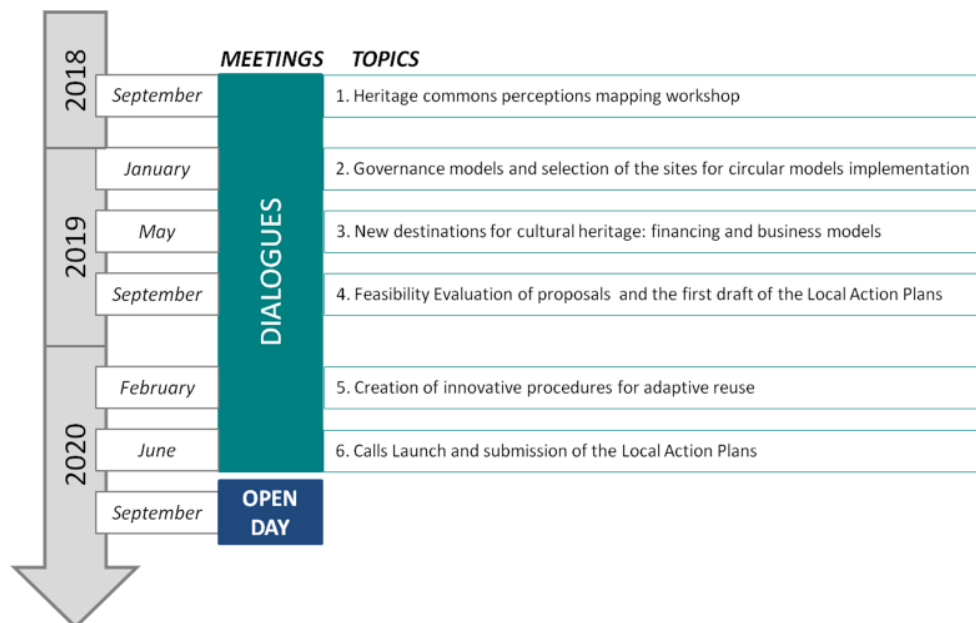
- The *HIP dialogues* will be important occasions to create and strengthen local multi-actors partnerships, co-create local action plans, and enhance local knowledge, ideas, capacities and cooperation.
- The *HIPs Open Day* showcase the HIPs' results at public events.

ICLEI – Local Governments for Sustainability, the leading network of cities and regions working towards sustainability, will coordinate the HIP process as a knowledge broker, creating a bi-directional bridge between the project and the local processes, in order to support the project's impacts and learning outcomes.

What will the HIPs work on?

The HIPs function as a platform in which a broad range of stakeholders together with 3-4 representatives from academia and local or regional governments meet. Each participant's practical experience will be engaged, in order to contribute to a more coherent planning and implementation framework for the adaptive reuse of cultural heritage.

The HIPs will work on a number of themes over the next three years (see table below). This will provide opportunities for participants to share and develop their knowledge through a dialogue with the CLIC academic and city/region partners.



Why take part in the HIPs?

Participating in the HIPs will give you the unique opportunity to collaborate with your local or regional authorities, researchers and other actors. Together, you will be involved in shaping adaptive reuse processes for cultural heritage and historical urban landscape in your area.

You will also be part of a broader community. Through your HIP leaders, you will learn from experiences in the other HIPs, which can help you in overcoming common challenges or discovering innovative practices.

Beyond the partnerships, you will gain access to many EU and non-EU case studies, become aware of synergies with global initiatives on the future of urbanization (including representatives of international organisations like UN Habitat or The World Bank), and occasionally interact with leading specialists from the CLIC Consortium and its international Advisory Board.

How can you participate in your local HIPs?

CLIC is inviting a wide range of stakeholders to participate in all main HIPs meetings to make sure that those involved with adaptive reuse on the ground, such as cultural heritage institutions, community groups, conservation organisations, schools or education departments, private companies, urban developers and planners or experts working on the field of heritage restoration and preservation, are engaged. Each HIP is looking to involve 10 to 15 stakeholders.

Therefore, if you implement adaptive reuse of cultural heritage and you are affected by it or interested in seeing how you can contribute to it, please contact your local city-region HIP leaders in Salerno (IT), Rijeka (CR), Amsterdam (NL), Västra Götaland (SE) or ICLEI ES, the coordinator of the HIP process, for more information.